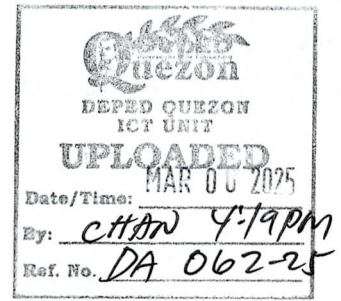




Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 062, s. 2025**  
March 3, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**INVITATION TO PARTICIPATE IN THE TAGISAN: THE 39<sup>th</sup> EDITION, UP KALILAYAN**

UP Kalilayan, a duly recognized sociocultural organization from the University of the Philippines Diliman, announces the conduct of its 39<sup>th</sup> Edition of Tagisan with the theme “Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education” on March 23, 2025 at Recto Memorial National High School, Tiaong, Quezon.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 009, s. 2024 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2024-2025 and DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For further details, please refer to the attached letter containing the contest mechanics and essential details of the event. For further questions, updates, concerns, you can contact **Mr. GABRIEL ANGELO V. VILA**, at 09392954225 or email at [gvila@up.edu.ph](mailto:gvila@up.edu.ph); **Ms. ALYSSANDRA MARIAN A. GIRON**, at 09054776221 or email at [aagiron@up.edu.ph](mailto:aagiron@up.edu.ph); Tagisan 38 Project Heads; and **Mr. VINCE CONSTANTINE B. MORENO**, UP Kalilayan Executive Director at 09994691043 or email at [vbmoreno@up.edu.ph](mailto:vbmoreno@up.edu.ph)

cid-ims/wfg/dmbd/03/03/2025

DEPEDQUEZON-TM-SDS-04-011-003 *dv*



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Trunkline #: (042) 784-0366, (042) 784-0164,  
(042) 784-0391, (042) 784-0321

20 February 2025

**Rommel C. Bautista, CESO V**  
Schools Division Superintendent  
Division of Quezon  
Brgy. Talipan, Pagbilao, Quezon

Greetings from UP Kalilayan!

The **UP Kalilayan** is a duly recognized sociocultural organization from the University of the Philippines, Diliman, composed of undergraduate students hailing from the provinces of Quezon and Aurora. For more than 40 years, the organization has constantly been at the forefront of empowering the local communities of both provinces, the university, and the Philippine society—particularly the youth sector—through its projects and activities. These include the Career Orientation and Review (CORE), Free Medical and Dental Mission, Neil Eria Educational Discussion Series (NEEDS), and Sirang Plaka.

Atop of this roster is **Tagisan**—the flagship project of UP Kalilayan. One of the country's largest provincial interschool competitions, Tagisan is an annual gathering of the brightest junior and senior high school students from Quezon and Aurora. Here, participants are challenged to expand the scope and depth of their knowledge, skills, and abilities through different contests and venues for critical discourse. Beyond its competitive aspect, Tagisan also serves as a conducive learning environment, where positive peer culture, collaborative development, and cultural pride and passion are nurtured among the provinces' local youth.

Now in its 39th edition, with the theme ***Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education***, Tagisan aims to promote discourse on the integration of AI technology in education, including its transformative potential in various subject disciplines, its challenges, and its responsible and ethical uses. Moreover, it strives to help guide students in leveraging AI as a tool for the betterment of learning and society.

# TAGISAN

THE THIRTY-NINTH EDITION

## Organizing Committee Heads

Gabriel Angelo V. Vila  
Alyssandra Marian A. Giron  
**Project Heads**

Lara Isabel de Leon  
**Publicity and Promotions Head**

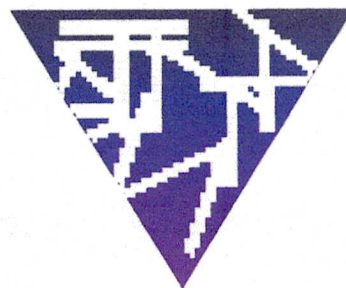
Mark Daniel A. Liwag  
**School Relations Head**

Gaebrielle Angela Abuel  
**Human Resources Head**

Brayant Joshua A. Cabangon  
**Technicals Head**

Weinfree D. Saldares  
**Logistics Head**

Angel Anne D. Marino  
**Finance and Marketing Head**



**Tagisan 39 will be held on March 23 (Sunday).** Submissions for **asynchronous competitions** (i.e. *Digital Poster Making* and *Short Film Making Contests*) **will be posted on March 17, whereas the main event with in-person competitions** (i.e. *Quiz Show, Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, and Traditional Poster Making Contests*) **will be held on March 23 at Recto Memorial National High School, Tiaong, Quezon.**

In this regard, UP Kalilayan **is humbly requesting endorsement from your good office on the said activity.** We deem your endorsement vital in expanding our reach and encouraging participation among schools. Your support is invaluable in the fruition of our aim to encourage critical discourse through healthy competition and discussions.

Enclosed in this letter are the full details about the registration process and contest mechanics of Tagisan 39. Thank you for your time and interest. Should you have any inquiries, please do not hesitate to communicate with any of the contact persons indicated below.

***For the service of the student-youth of Quezon and Aurora, we remain.***

Sincerely,

*Gabriel Angelo V. Vila*

**GABRIEL ANGELO V. VILA**

Tagisan 38 Project Head  
(+63) 939 295 4225  
gvvila@up.edu.ph

*Alyssandra Marian A. Giron*

**ALYSSANDRA MARIAN A. GIRON**

Tagisan 38 Project Head  
(+63) 905 477 6221  
aagiron@up.edu.ph

Noted by: **VINCE CONSTANTINE B. MORENO**  
UP Kalilayan Executive Director  
(+63) 999 469 1043  
vbmoreno@up.edu.ph

# TAGISAN

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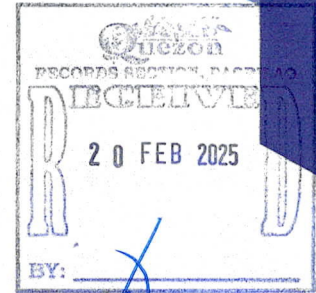
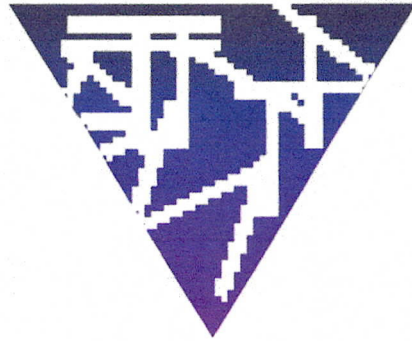
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# TAGISAN

THE THIRTY-NINTH EDITION

## INEVITABLE INTEGRATION:

Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education

## Abstract

With Artificial Intelligence (AI) technology now accessible and easy to use, AI is increasingly becoming part of daily life. Generative AI tools, which generate content such as answers to questions and even artworks based on prompts, are already mainstream. In fact, a survey reported that 46% of Filipino respondents use generative AI in their profession, with the majority being aged 18 to 24.<sup>1</sup> Hence, the integration of AI into different fields seems to be inevitable.

Such is the case in the field of education. While AI has potential benefits as it can aid in learning and skill development, the rising use of AI is also alarming given its downsides. Generative AI use is a growing concern since it may hamper critical thinking and creativity. However, the transformative contributions of AI in streamlining mechanical tasks, such as automating information processing, are also recognized. As such, many institutions are adopting a progressive approach: rather than prohibiting AI tools, students and teachers are instead oriented on their potential benefits, drawbacks, and ethical use.<sup>2</sup>

With AI's capability to emulate human intelligence and creative skills, it is significant to revisit "why, what, and how we learn".<sup>2</sup> This 39th edition of *Tagisan*, we aim to encourage discourse on the integration of AI technology in education by exploring the opportunities and challenges it poses as well as its effective and ethical uses.

Through various contest categories, *Tagisan 39* strives to challenge students' skills and talents to reimagine education and equip them with the proper knowledge of working with AI as a tool for learning responsibly.

As we navigate this crossroads on AI integration, it is even more important to generate discourse on the responsible and transformative use of AI to prepare students as leaders who will develop and define the role of AI as a tool for the betterment of learning and society.

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1. Andrea Panaligan (2024, November 22). "Filipinos use AI more than the global average—report." *Philstar Life*. <https://philstarlife.com/geeky/214367-filipinos-use-ai-more-than-the-global-average-report>

2. Fengchun, M. & Wayne, H. (2023). "Guidance for generative AI in education and research." UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000386693>



## UP Kalilayan

Founded on August 19, 1975, UP Kalilayan derives its name from the original term used during the early Spanish period to refer to the political area of Quezon. More than 47 years since its inception, the organization now plays a significant role in the University of the Philippines in pooling together students from Quezon and Aurora, in pursuit of delivering their talents and abilities to society. This is evident from the activities it has developed throughout the years.

## Roster of Events



### **NEEDS (Neil Eria Educational Discussion Series)**

Running for more than 20 years, Neil Eria Educational Discussion Series (NEEDS) is dedicated to raising social and political awareness among junior and senior high school students. It is one of the primary provincial arms of the university in providing an effective platform for engaging the youth in a critical form of thinking and active civic movement.



### **FMDM (Free Medical and Dental Mission)**

Free Medical and Dental Mission (FMDM) offers free dental services, medical consultations, and medicines to the underserved and marginalized towns and municipalities in Quezon and Aurora. It partners with multiple medical organizations and acquires the assistance of top-notch doctors and nurses. Annually, the activity reaches out to more than 500 patients.



### **CORe (Career Orientation and Review)**

Career Orientation and Review introduces (CORe) UP education to senior high school student from Quezon and Aurora. It aims to orient and prepare graduating senior high school students about the different paths to choose from in college, as well as how to ace the University of the Philippines College Admission Test (UPCAT) and other college entrance examinations.



### **Sirang Plaka**

Sirang Plaka is a university-wide music trivia quiz show and name-that-tune contest. The event aims to promote awareness and enjoyment of both local and international music among students of the University.



## Tagisan 39

### Objectives

Tagisan aims to serve as the primary venue of competition among the best junior and senior high school students of Quezon and Aurora, developing through this event their creative and critical thinking skills.

## Contests

### Extemporaneous Speech & Dagliang Talumpati

The **extemporaneous speech** and **dagliang talumpati** contests showcase the participants' aptitude in facilitating discourse about topics addressing various social issues.

### Essay Writing & Pagsulat ng Sanaysay

The **essay writing** and **pagsulat ng sanaysay** contests challenge Quezon and Aurora's most critical writers to tackle the country's most pressing issues through the production of comprehensive and creative essays.

### Traditional & Digital Poster Making

The **traditional** and **digital poster making** pushes the participants' artistic boundaries by allowing them to explore their creativity in discussing topics concerning the youth sector.

### Quiz Show

The **quiz show** tests the participants' knowledge and intellect through a series of questions from the fields of Science, Mathematics, Social Studies, General Information, and theme-related Special Topics.

### Short Film Contest

The **short film contest** opens the pathway for the participants' to convey pressing issues through various styles of filmmaking.

## Participants

**Over 20 high schools** accounting for **300 to 400 participants**, attend Tagisan every year. These include both provinces' most proficient junior and senior high school students, accompanied by their coaches and advisers. Event guests include members of the UP Kalilayan Alumni Association, notable guest speakers, a roster of respectable judges, and private and public educational stakeholders.



## Tagisan 38

### Citizen's Charter: Weaving Youth Perspectives on the Intricate Threads of Constitutional Reform

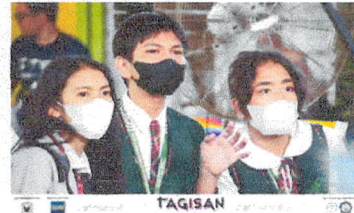
April 7, 2024 | Quezon Science High School, Tayabas City, Quezon



## Tagisan 37

### Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality

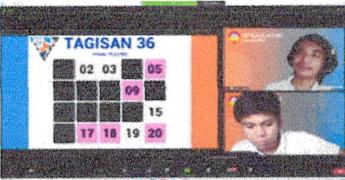
March 12, 2023 | Talipan National High School, Pagbilao, Quezon



## Tagisan 36

### Truth-Seekers: Critical Media Literacy towards Youth Empowerment amid Post-fact Elections

March 5, 2022 | Zoom and Facebook







## Registration and Confirmation



### REGISTRATION

Eligible participants from Quezon and Aurora provinces shall be able to join the competition by fulfilling all requirements requested by the organizers. The following documents shall be submitted through email at [upktagisan@gmail.com](mailto:upktagisan@gmail.com) by a school representative, preferably the email recipient of the invitation letter or a designated head coach or trainer:

1. Signed (by the contestant, a parent if the contestant is a minor, and the school representative) **contest contract agreements** per individual contestant in .pdf format;
2. Signed (by the school head) **complete official list of contestants** with their corresponding contests and coaches as proof of enrollment in .pdf format; and
3. A copy of the **proof of payment** of at least 50% of the total payable registration fee.

**The registration fee is Php 200 for each student participant and Php 150 for each coach or trainer. The registration fee, for only the Short Film Making contest, is Php 800 per team and Php 150 for each coach. At least 50% of the school's total payable registration fee should be deposited by Monday, March 17, 2025.** For those who wish to register on the main event date, **the registration fee for the walk-ins will be Php 250 for each participant and 200 for each coach or trainer.** Note that only the schools who deposited their payments in half or in full on or before the said date shall be eligible to enter the competition. Below are the account details where payment may be deposited.



**BPI**  
4439468365  
Kallayan



**GCASH**  
09458125432  
Angel Anne Marino

**All registration documents shall be submitted in a single email.**

1. The following format of the **email subject** shall be followed:
  - 1.1. <Full Name of School> Tagisan 39 Registration
2. The following **file naming convention** shall be followed:
  - 2.1. For the contest **contract agreements**, multiple .pdf files:  
<Contestant 1 Surname>\_Tagisan\_39\_Contract\_Agreement,  
...
  - 2.2. For the **official list of contestants**, one .pdf file:  
<Abbreviated Name of School>\_Tagisan\_39\_Official\_List\_of\_Contestants
  - 2.3. For the **proof of payment**, one .pdf file:  
<Abbreviated Name of School>\_Tagisan\_39\_Payment

### CONFIRMATION

1. All schools who have complied with all requirements and registered successfully shall receive a **confirmation email**.
2. All registered contestants shall be entitled to an **event kit** containing contest materials.



# Contest Standards



## GUIDELINES

1. Each participating school may send only:
  - 1.1. at most **one (1) team of exactly three (3) contestants in junior high school** to compete in the Tagisan 39 Quiz Show;
  - 1.2. at most **two individual (2) contestants, one (1) for the junior high school category and one (1) for the senior high school category**, to compete in the Tagisan 39 Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, Traditional Poster Making, and Digital Poster Making Contests; and
  - 1.3. at most **two (2) teams, one (1) for the junior high school category and one (1) for the senior high school category, each composed of six (6) to eight (8) contestants**, to compete in the Tagisan 39 Short Film Making Contest.
2. All contestants for the junior high school categories **must be bona fide junior high school students** and all contestants for the senior high school categories **must be bona fide senior high school students**, all of the participating school by the Philippine Department of Education School Year 2024–2025.
3. All contestants for the junior high school categories may come from **any junior high school year level** (i.e. Grades 7–10) and all contestants for the senior high school categories may come from **any senior high school year level** (i.e. Grades 11–12).
4. **All contestants and a school representative must sign the contract agreements** containing the Tagisan 39 terms and conditions that are attached to the Tagisan 39 invitation letter.
5. **Failure to uphold the terms and conditions such as those regarding dishonesty, cheating, and violation of personal and creative rights, shall merit disqualification.**
6. **The contract agreements must be submitted upon registration for the Tagisan 39.**



# Contest Standards



## OBJECTIONS

1. **All objections shall be discussed and addressed solely by the Tagisan 39 technical committee.**
2. **Only the contestants and their official coaches shall be allowed to file objections.**
3. For the quiz show:
  - 3.1. **Objections raised shall be entertained only after the answer is revealed.** Objections raised after the succeeding question was read or displayed shall not be Entertained.
  - 3.2. **The quizmaster shall first acknowledge a team before they can raise objections.** After the objections are acknowledged by the quizmaster, any contestant or any coach from the teams may give their objections to the board of judges (BOJ) composed of a subset of the technical committee panelists.
  - 3.3. **The objections may be accompanied by reference materials.**
  - 3.4. **Only the BOJ shall determine the validity of objections and reference materials such that the decisions of the BOJ shall be final and irrevocable.**
4. For the *essay writing, pagsulat ng sanaysay, extemporaneous speech, dagliang talumpati, and traditional poster making contests*:
  - 4.1. **Objections raised shall be entertained during the contest proper.** Objections raised after the contest shall not be entertained.
  - 4.2. The contestants or coaches may give their objections to the facilitators. The facilitators shall then raise the objections to the technical committee.
5. For the digital poster making and short film making contests:
  - 5.1. **Objections raised shall be entertained until March 28, 2025.** Objections raised after the said date shall not be entertained.
  - 5.2. **The objections shall be raised by sending an email to [upktagisan@gmail.com](mailto:upktagisan@gmail.com).** Note that the email subject must contain "Tagisan 39 <Contest> <Category> Objection:" followed by some keywords relating to objection (e.g. Subject: Tagisan 39 Digital Poster Making Contest Objection: On the ... issue).

## CHANGE OF CONTEST STANDARDS

The technical committee reserves the right to modify the contest standards as necessary. The decisions of the technical committee shall be final and irrevocable. It shall be the responsibility of the technical committee, through the school relations committee, to ensure that all concerned contestants are aware of all changes in the contest standards.



## Contest Standards



### AWARDS

1. **Prizes for the top three (3) contestants or teams in all contests shall be awarded** during the Tagisan 39 closing ceremony on March 23, 2025.
2. The **People's Choice Award** shall be given to digital poster and short film submissions with the **most combined reactions and shares upon posting from Monday, March 17, 2025, at 6 pm until Saturday, March 22, 2025, at 6 pm**. The contestants or teams in the said contests shall be awarded during the Tagisan 39 closing ceremony on March 23, 2025.
3. **The Tagisan overall champion shall be awarded to the school with the highest number of total accumulated points.** The points are weighted as follows:
  - 3.1. For the **team contests** (i.e. Quiz Show and Short Film Making contests):
    - 3.1.1. the **first place** gets four (4) points;
    - 3.1.2. the **second place** gets three (3) points; and
    - 3.1.3. the **third place** gets two (2) points.
  - 3.2. For the **individual contests** (i.e. Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, Traditional Poster Making, and Digital Poster Making contests):
    - 3.2.1. the **first place** gets three (3) points;
    - 3.2.2. the **second place** gets two (2) points; and
    - 3.2.3. The **third place** gets one (1) point
4. **The Tagisan overall champion shall be awarded the Tagisan revolving trophy.**
  - 4.1. The school shall keep the trophy until the next Tagisan.
  - 4.2. The same rule applies in passing the revolving trophy in the succeeding years.
  - 4.3. The trophy shall be permanently awarded to a school if and only if the school becomes the Tagisan overall champion for four (4) consecutive years, excluding Tagisan 35.
5. **All contestants shall be awarded certificates of participation.**
6. The performance evaluation of the contestants shall be sent to their respective schools sometime after the contest proper.



## Contest Standards



### QUIZ SHOW

1. The Quiz Show is composed of two (2) rounds: **Elimination and Final Round**. The Elimination Round will be conducted on the morning of March 23 while the Final Round will be conducted in the afternoon of the same day.
2. The questions that will be asked shall be taken from the fields of:
  - 2.1. **Science**: physics, chemistry, biology, geology, astronomy, statistics, and technology;
  - 2.2. **Mathematics**: algebra, geometry including trigonometry, probability, and some elements of analysis;
  - 2.3. **Social Science and Humanities**: Philippine, Asian, and world history, current events, and some elements of archaeology, anthropology, geography, sociology, economics, and philosophy;
  - 2.4. **Arts, Language, and Literature**: fine arts, applied arts, and performing arts, and Filipino and English language and literature; and
  - 2.5. **Special Topics** including general information, trivia, and those related to the Tagisan 39 theme, Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education.
3. Final Answer
  - 3.1. **Only one answer shall be given to every question unless the question requires multiple answers**, such as in the case of enumeration.
  - 3.2. Misspelt or incomplete answers are considered incorrect.
  - 3.3. Abbreviations and acronyms are not accepted unless otherwise stated.
  - 3.4. For questions requiring names, a full name which consists of the first name and last name must be given, unless otherwise stated.
  - 3.5. For the Elimination and Semi-Final rounds, the final answer should be written on a whiteboard.
  - 3.6. For the Final Round, it should be spoken out loud by a representative.
4. Objections or clarifications will be entertained only after the answer is revealed. Once recognized by the quiz master, any member of the team or the coach may give their clarification or protest to the technical panel.
5. Objections or clarifications made after the succeeding question was read or displayed will not be entertained.
6. The Technical Panel will determine the validity of objections. The decision of the Technical Panel is final and irrevocable.
7. There will be a sudden-death match in case of a tie. The first team to score a point will proceed to the next round.



## Contest Standards



### QUIZ SHOW – ELIMINATION ROUND

1. Each team will be provided with the necessary materials.
2. The elimination round will be composed of three rounds with increasing levels of difficulty:
  - Easy Round – Ten (10) multiple choice questions, five (5) points each
  - Average Round – Ten (10) multiple choice questions, eight (8) points each
  - Difficult Round – Ten (10) questions, ten (10) points each
3. The questions that will be asked shall be taken from the fields of **Science** (Physics, Chemistry, Biology, Earth Science and Astronomy, and Technology), **Mathematics** (Algebra, Geometry, Elementary Trigonometry, General Mathematics, Basic Statistics), **Social Studies** (Philippine, Asian and World History, Economics, Geography, and Current Events), **General Information** (Arts and Literature, English and Filipino Vocabulary, and Trivia), and those related to the theme.
4. The quizmaster will read each question twice. The timer will start when the quizmaster signals “go.” Only then will the contestants be allowed to write their answers.
5. The contestants will be given a time limit to answer each question:
  - Objective - Ten (10) seconds.
  - Problem-Solving - At least twenty (20) seconds depending on the difficulty of the question.
6. The contestants shall write their answers on the board provided for their team. The quizmaster will signal for the boards to be raised after the time has elapsed. The technical panel shall verify and acknowledge the contestants’ answers.
7. The five (5) highest scorers will qualify for the Final Round.
8. There will be a sudden death match in case of a tie. The first team to score a point will proceed to the next round.

### QUIZ SHOW – FINAL ROUND

1. The Final round will be a buzzer-match competition for the qualified teams. The team’s score from the previous round will not be carried over. However, in this round, the team’s **highest number of consecutive correct answers**, or the highest bonus streak, will be added to the team’s final score. The minimum number of bonus streak points that a team could obtain is three (3) and the maximum is five (5).
  - 1.1. If the team gets three (3) consecutive correct answers as their highest bonus streak, 3 points will be added to their final score.
  - 1.2. If the team gets four (4) consecutive correct answers as their highest bonus streak, 4 points will be added to their final score.
  - 1.3. If the team gets five or more ( $\geq 5$ ) consecutive correct answers as their highest bonus streak, 5 points will be added to their final score



## Contest Standards



2. For the final round, there will be a **5 by 5 grid of squares labeled with numbers**. Each cell corresponds to a question from the five categories, placed randomly, and with a uniform level of difficulty.
3. There will be a total of **twenty-five (25) questions**.
4. The first question will be decided by the quizmaster. Thereafter, questions will be decided by the team who got the correct answer to the preceding question.
5. The contestants will be given a limited time to press the buzzer and answer a question after the quiz master has read the question twice:
  - Objective - Ten (10) seconds to press the buzzer and five (5) seconds to answer.
  - Problem-Solving - At least thirty (30) seconds and five (5) seconds to answer.
6. The team who presses the buzzer first will be given the chance to answer. The contestants may interrupt the quizmaster by pressing the buzzer to signify their intention to answer.
7. The quizmaster **must first acknowledge a team before they can answer**. A warning would be given to a team if they answer out of turn or without acknowledgment. A team subsequently forfeits its chance to answer the question when a succeeding offense is incurred.
8. **The contestants' first answer will be considered final**. The quizmaster may ask the contestant to spell their answer.
9. If an incorrect answer is given by a team who had interrupted the quizmaster, the quizmaster will continue reading the question where he left off. **Other teams who have not yet answered will be given the chance to either interrupt or utilize the allotted time after the quizmaster has read the question twice. There shall only be two (2) steals allowed.**
10. For every correct answer, the cell will be colored by the team's respective color chosen prior to the start of the final round. In case of a wrong answer, the cell will be colored black.
11. The **three (3) highest scorers** will be ranked first, second, and third-place winners.
12. There will be a sudden death match in case of a tie. The first team to score a point wins the match.



# Contest Standards



## ESSAY WRITING

1. The topic, along with the abstract, for the essay writing shall be given by the facilitators immediately prior to the formal start of the contest. The topic is related to the Tagisan 39 theme, Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education.
2. The abstract shall be a short background of about 200–250 words that would serve as a clarification for the topic.
3. The contestants shall provide their own black or blue pens.
4. The facilitators shall distribute two blank papers to each contestant before the contest begins, one for their essay and another one should they prefer to write an outline first.
5. **The contestants shall write their full names on the top left corner of all pages of their final work, as well as on all their draft work. The corresponding participant number shall be written on the top right corner and must be encircled.**
6. **The corresponding school names of the participants shall NOT be written on any paper.\***
7. **The essay shall be at least one (1) page and at most two (2) pages. Only the front side of the pages shall be consumed in writing.** However, should the contestants need additional sheets of paper, they may request from the facilitators.\*
8. **The contestants shall provide a title for their essay.** Note that the Tagisan 39 theme and the topic itself shall not be the title.
9. **The essay shall be written in English.** Language code-switching or alternation is discouraged except for technical terms or jargon that are in other languages.
10. The contestants shall be allotted ample time to use the restroom before the contest begins. However, once the contest proper has officially begun, all contestants are prohibited from leaving the contest room until the contest has been concluded.\*
11. Any form of communication between the contestants and their advisers or schoolmates shall be prohibited once the contest has begun.\*
12. The contestants shall be given two (2) hours to complete their essays. In case they finish earlier, contestants may submit their work to the assigned proctors but they are still not allowed to leave the contest room.
13. **The top three (3) contestants based on the metrics shall be awarded.**

**\*Failure to follow these instructions shall merit disqualification.**

## METRICS

<i>Criteria</i>	<i>Points</i>
1. Content	40
2. Style	30
3. Organization	20
4. Syntax	<u>10</u>
Total	100





## Contest Standards



### PAGSULAT NG SANAYSAY

1. Ang paksa, kasama ng abstrak, para sa pagsulat ng sanaysay ay ibibigay ng mga tagapangasiwa bago ang pormal na pagsisimula ng patimpalak. Ang paksa ay may kinalaman sa tema ng Tagisan 39, *Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education*.
2. Ang abstrak ay maikling paliwanag na may mga 200–250 salita na maglalayong linawin ang paksa.
3. Ang mga kalahok ay kinakailangang magdala ng kanilang sariling itim o asul panulat.
4. Ang mga tagapangasiwa ay magbibigay ng dalawang blangkong papel sa bawat kalahok bago ang simula ng patimpalak, isa para kanilang sanaysay at isa kung naisin ng kalahok na maglatag muna ng balangkas.
5. **Ang mga kalahok ay dapat sumulat ng kanilang buong pangalan sa kaliwang itaas na sulok ng lahat ng pahina ng huling gawa, gayon din sa lahat ng mga balangkas. Ang numero ng kalahok ay dapat isulat sa kanang itaas na sulok at dapat itong bilugan.**
6. **Ang pangalan ng paaralan na kinakatawan ng mga kalahok ay HINDI DAPAT na isulat sa anumang papel.\***
7. **Ang sanaysay ay hindi dapat iikli sa isang (1) pahina ngunit hindi dapat lalabis ng dalawang (2) pahina. Ang harapan ng papel lamang ang maaaring sulatan.** Subalit kung kinakailangan ng karagdagang papel, maaaring humingi sa mga tagapangasiwa.\*
8. **Ang mga kalahok ay kinakailangang magbigay ng pamagat ng kanilang sanaysay.** Ang tema ng Tagisan 39 at ang mismong paksa ay hindi maaaring maging pamagat.
9. **Ang sanaysay ay dapat na nakasulat sa Filipino.** Ang pagpapalit-palit ng wika ay hindi inirerekomenda maliban sa mga salitang teknikal o jargon na nakasulat sa ibang mga wika.
10. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago magsimula ang patimpalak. Subalit sa opisyal na pagsisimula nito, ipinagbabawal ang paglabas sa silid hanggang sa matapos ang patimpalak.\*
11. Ang anumang uri ng komunikasyon sa pagitan ng mga kalahok at ng kanyang mga gurong tagapayo o mga kapwa kamag-aaral ay ipinagbabawal kapag nagsimula na ang patimpalak.\*
12. Ang mga kalahok ay bibigyan lamang dalawang (2) oras upang tapusin ang kanilang mga sanaysay. Kung sakaling matapos nang mas maaga, maaari nang isumite ng mga kalahok ang kanilang gawa sa mga tagapangasiwa ngunit ipinagbabawal pa rin silang lumabas ng silid.
13. **Ang tatlong (3) kalahok na may pinakamataas na marka base sa mga batayan ay bibigyan ng parangal.**

\*Ang anumang paglabag sa mga panutong ito ay magbubunga ng diskwalipikasyon.

### BATAYAN

Kriterya	Puntos
1. Nilalaman	40
2. Organisasyon at Istruktura	30
3. Pagkamalikhain at Orihinalidad	20
4. Sintaks	<u>10</u>
Kabuuan	100



# Contest Standards



## EXTEMPORANEOUS SPEECH

1. **The contestants should wear semi-formal attire.** Semi-formal attire for women may be a dress, skirt, blouse, and pants, that may be matched together to form an attire suitable for the competition. Men can wear a suit jacket, blazer, or sportcoat, that is paired with dress pants.
2. Each contestant will **draw lots** to determine the sequence of speakers.
3. The theme for the contestant's speech will be based on the material that will be **provided on the day of the competition** (which may be any of the following: an image, a video, or a news article). It will only be revealed to the contestant once the preceding speaker has started their speech.
4. **English shall be the devised medium.** Code-switching is not allowed, however, if the word or phrase has no direct translation in English, then it can be used in the speech.
5. Each contestant will be allotted five (5) minutes to organise their speech. This time will allow the contestants to think of ideas and organise the flow of their speech based on the topic given by the organizers.
6. A minimum of **three (3) minutes and a maximum of five (5) minutes** to deliver it. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or excess of the time limit.
7. Reading notes while delivering the speech is strictly prohibited.\*
8. Each contestant will be prohibited from hearing the preceding speakers. Prohibition will either be achieved through isolation or with the aid of equipment.\*
9. **The top three (3) contestants based on the metrics shall be awarded.**

**\*Failure to follow these instructions shall merit disqualification.**

## METRICS

<i>Criteria</i>	<i>Points</i>
1. Content	50
2. Organization	30
3. Delivery	10
4. Impact	<u>10</u>
Total	100



## Contest Standards



### DAGLIANG TALUMPATI

1. **Ang mga kalahok ay kinakailangang magsuot ng semi-formal na kasuotan.** Ang semi-formal na kasuotan para sa mga kababaihan ay maaari mga bestida, palda, blusa, at pantalon, na maaaring pagtugmain upang makalikha ng isang kasuotang angkop para sa kompetisyon. Para naman sa mga kalalakhian, maaaring magsuot ng suit jacket, blazer, o sportcoat, na ipinares sa dress pants.
2. Ang bawat kalahok ay **bubunot ng numero** upang malaman ang pagkasunod-sunod ng mga magtatalumpati.
3. Ang tema para sa bawat kalahok ay ibabase sa mga materyales na ibibigay sa kanila **sa araw ng kompetisyon**. Ang mga materyales ay maaaring manggaling sa mga sumusunod: imahe, bidyo, o artikulo sa balita. Malalaman ito ng kalahok sa oras na magsimula nang magsalita ang kalahok na nauna sa kanya.
4. **Ang talumpati ay nasa wikang Filipino lamang.** Hindi pinahihintulutan ang code-switching sa pagtatalumpati, subalit kung walang direktang salin ang naturang salita sa wikang Filipino, maaari itong gamitin sa pagtatalumpati.\*
5. Ang bawat kalahok ay bibigyan lamang ng limang (5) minuto para buoin ang kanilang talumpati. Ang takdang oras na ito ay ibibigay upang magkapag-isip ng mga ideya't kaisipan ang mga kalahok hinggil sa paksang ibibigay ng organizers.\*
6. Ang bawat kalahok ay bibigyan nang hindi bababa sa **tatlong (3) minuto at hindi hihigit sa limang (5) minuto** upang ipahayag ang kanyang talumpati. Ang bawat tatlung (30) segundong kakulangan o kalabisan ay may karampatang tatlong porsyentong (3%) bawas sa kabuuang puntos.
7. Mahigpit na ipinagbabawal ang paggamit ng anumang uri ng kodigo o notes habang nagtatalumpati.\*
8. Ang bawat kalahok ay hindi hahayaang makarinig ng anumang talumpati mula sa mga naunang kalahok. Ito ay maaaring sa pamamaraang paglayo sa kanila sa tanghalan o paggamit ng kagamitan.\*
9. **Ang tatlong (3) kalahok na may pinakamataas na marka base sa mga batayan ay bibigyan ng parangal.**

**\*Ang anumang paglabag sa mga panutong ito ay magbubunga ng diskwalipikasyon.**

### BATAYAN

<i>Kriterya</i>	<i>Puntos</i>
1. Nilalaman	50
2. Organisasyon	30
3. Pagtatalumpati	10
4. Impact	10
Kabuuan	100



## Contest Standards



### TRADITIONAL POSTER MAKING

1. The theme of the posters shall be the Tagisan 39 theme, Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education.
2. **The posters in the traditional poster-making contest shall be done only on one 20 x 15 in2 (also called 1/4) illustration board using any colouring material.** Note that only colouring materials shall be allowed, other materials shall not be allowed.\*
3. **The poster shall be two-dimensional and all content of the poster shall be contained within the illustration boards.** Note that other materials and board extensions shall not be allowed.\*
4. **The contestants shall be required to bring their own colouring materials and illustration boards.** Note that obtaining materials other than what they brought at the start contest shall not be allowed.
5. **The illustration boards shall be initially blank and free from marks.\***
6. **The contestants shall not be allowed to use any form of reference images during the contest.** Note that the use of phones and other forms of printed and digital media shall not be allowed during the contest.\*
7. The facilitators shall be required to inspect all the colouring materials and illustration boards, and all forms of activity before and during the contest.
8. **The contestants shall be given a maximum of four (4) hours to complete the poster.**
9. The contestants shall be allowed to submit their work earlier than the time specified. Note that submitted works shall be final and shall not be allowed to be returned to the contestants.\*
10. The contestants shall be given time to use restrooms before the contest begins. However, once the contest proper has officially begun, the contestants shall not be allowed to leave the contest room until the contestants submit their work.\*
11. The audience and coaches shall not be allowed to enter the contest room and its vicinity.\*
12. The contestants shall be allowed to consume food and drinks.
13. **The top three (3) contestants based on the metrics shall be awarded.**  
**\*Failure to follow these instructions shall merit disqualification.**

### METRICS

<i>Criteria</i>	<i>Points</i>
1. Content	50
2. Organization	30
3. Delivery	10
4. Impact	10
Total	100



# Contest Standards

## DIGITAL POSTER MAKING



1. Entries should be able to interpret unambiguously the theme **"Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education"**.
2. Each contestant must submit only one (1) digital poster entry. To avoid copyright infringement, it should be the contestant's original work. The use of copyrighted and trademarked elements and images shall not be allowed.\*
3. The posters in the digital poster-making contest shall be done only on one A4 (210 x 297 mm<sup>2</sup>) canvas through any manual digital art software using any digital device and equipment. Note that only manual digital art software shall be allowed (e.g. Adobe Illustrator, Adobe Photoshop, and Apple Procreate) and the **use of artificial intelligence (AI) programs and software are strictly prohibited.**\*
4. The posters shall be submitted in .pdf or .png formats only. Note that submissions must meet the following requirements:
  - o 4.1. portrait orientation
  - o 4.2. at least 1260 x 1782 pixels for .png submissions
  - o 4.3. at most 50 MB for both .pdf and .png submissions
5. The contestants shall be only allowed to use original, public domain, and news media elements and images. Note that **all public domain and news media elements and images must be noted including both elements or image and reference links all in one separate document file to be submitted in .pdf format.** Note that all news media elements and images must be properly cited and overlaid on the poster. It is the responsibility of the contestants to verify that all links are safe, secured, and correct, and that all citations are correct.\*
6. The use of elements and images created by other people downloaded through the internet, even under including but not limited to Creative Commons licenses, royalty-free licenses, rights-managed licenses, and extended licenses, shall not be allowed.\*
7. The use of elements and images in which a person/s is recognisable shall be allowed if and only if the contestant secured proof of permission from the said person/s or, in the case of a minor, from the said person/s' parent or legal guardian. Note that all proof of permission must be provided all in one separate document file to be submitted in .pdf format. It is the responsibility of the contestants to verify that all documents are true and correct.\*
8. The contestants shall be allowed to submit their work earlier than the date and time specified. Note that the first submitted work shall be considered final.
9. For additional insurance, contestants are **also to submit their working project file ( .psd, .ai, .tiff, .xcf, .sai, .kra, .clip, etc...).**
10. The top three (3) contestants based on the metrics and the most reacted poster on socials shall be awarded.

**\*Failure to follow these instructions shall merit disqualification.**



# Contest Standards



## DIGITAL POSTER MAKING

### Submission of Posters

1. All posters shall be submitted on or before **March 10, 2025**, at 11:59:59 pm to [upktagisan@gmail.com](mailto:upktagisan@gmail.com).

2. The following format of the email shall be followed:

Subject: Tagisan 39 Digital Poster Making  
Full Name: <Surname>, <Forename>, <Middle Initial (if any)>  
School: <School Name>  
Year Level: <Year Level (numbers from 7–10 or 11–12)>  
Mobile or Landline: +63 <10-digit Mobile/Landline Number>  
Title: <Title>  
Devices and Equipment: <Devices and Equipment Used>  
Software or Programs: <Software and Programs Used>

Example:

To: [upktagisan@gmail.com](mailto:upktagisan@gmail.com)

From: [bacabangon@up.edu.ph](mailto:bacabangon@up.edu.ph)

Subject: Tagisan 39 Digital Poster Making

Full Name: Cabangon, Brayant Joshua, A.  
School: University of the Philippines Integrated School  
Year Level: 10  
Mobile or Landline: +63 912 345 6789  
Title: Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education (this shall not be the title)  
Devices and Equipment: Apple Macbook Pro M3 and Apple Pencil  
Software or Programs: Adobe Illustrator and Adobe Photoshop

3. The following file naming convention shall be followed:

3.1. For the poster, one .pdf or .png file:

<surname>\_Tagisan\_39\_Digital\_Poster\_Making

3.2. For all the public domain and news media elements and images documentation, one .pdf file:

<surname>\_Tagisan\_39\_Digital\_Poster\_Making\_PD

3.3. For all the proof of permissions, one .pdf file:

<surname>\_Tagisan\_39\_Digital\_Poster\_Making\_PP

3.4. For the working file, one .psd, .ai, .tiff, .xcf, .sai, .kra, .clip, etc... file

<surname>\_Tagisan\_39\_Digital\_Poster\_Making\_WF

4. In case the files are too large for an email, the files shall be uploaded to a Google Drive folder of the sender following the same file naming convention. The link shall be included in the email. Note that even in this case, the checkers will still be able to see the upload and modification dates.



## Contest Standards



### DIGITAL POSTER MAKING

#### METRICS

<i>Criteria</i>	<i>Points</i>
<b>Concept/Idea</b>	<b>40%</b>
<b>Creativity</b>	<b>30%</b>
<b>Originality</b>	<b>20%</b>
<b>Design Impact</b>	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

### People's Choice Award

1. All digital posters shall be publicly posted on **March 17, 2025, starting at 6:00 pm** on the Tagisan Facebook page.
2. The counting of all reactions and shares to the digital posters on socials shall be halted on **March 22, 2025, at 6:00 pm.**



# Contest Standards

## SHORT FILM MAKING



1. The theme for this year's Short Film Making Contest is **"Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education"**.
2. The film length should be **three (3) to five (5) minutes only**. The team is expected to convey its message within the time limit. There will be a three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit. (e.g. 20 seconds lack or excess shall incur a  $(20/30) \times 3\%$  deduction from the final score). Note that only manual video editing software shall be allowed (e.g. Adobe After Effects, Adobe Premiere Pro, Apple Final Cut Pro, Apple iMovie, Movavi Video Editor, and Wondershare Filmora) and the use of artificial intelligence (AI) programs and software shall not be allowed.\*
3. The team can use any form and genre for their short film, but not limited to, (i.e. Documentary, Narrative, Musical, etc.) as long as it is within the time limit and tackles the theme in their main story, dialogue, interactions, or visual elements.
4. The short films shall be submitted in .avi, .mkv, .mov, and .mp4 formats only in any aspect ratio and orientation. Note that submissions must meet the following requirements:
  - at least 720p, 1280 x 720 pixels
  - at most 1500MB
5. **The team has to provide a title for their video.** The theme of the contest and the whole event cannot be used as the video title.
6. The team must create a film poster with the following formats:
  - Resolution: 1080x1350 (Portrait)
  - Aspect Ratio: 4:5
  - Size: at most 50MB
  - Format: JPG or PNG
7. \*Note that the film poster will not contribute to the judging of the short film, but will be used for posting of the Tagisan page and of the teams. A special award for the best film poster shall be given as determined by the Tagisan 39 technical committee.
8. The teams shall be only allowed to use original, public domain, and news media elements, images, and videos. **Note that all public domain and news media elements, images, and videos must be noted including both the timestamp of the elements, image, and videos, and reference links all in one separate document file to be submitted in .pdf format. Note that all news media elements, images, and videos must be properly cited in all parts of the video overlayed where they appear. It is the responsibility of the teams to verify that all links are safe, secured, and correct, and that all citations are correct.\***
9. The use of copyrighted and trademarked elements, images, and videos shall not be allowed.\*
10. The use of elements, images, and videos created by other people downloaded through the internet, even under including but not limited to Creative Commons licenses, royalty-free licenses, rights-managed licenses, and extended licenses, shall not be allowed.\*
11. The use of elements, images and videos in which a person/s other than the contestants is recognisable shall be allowed if and only if the contestant secured proof of permission from the said person/s or, in the case of a minor, from the said person/s' parent or legal guardian. Note that all proof of permission must be provided in one separate document file to be submitted in .pdf format. It is the responsibility of the teams to verify that all documents are true and correct.\*





# Contest Standards

## SHORT FILM MAKING



12. The teams shall be allowed to submit their work earlier than the date and time specified. Note that the first submitted work shall be considered final.
13. For additional insurance, contestants are **also to submit their working project file (.prproj, .veg, .fcpx, .aep, .pproj, .edl, .xml, etc...)**.
14. The top three (3) teams based on the metrics and the most reacted short film on socials shall be awarded.

**\*Failure to follow these instructions shall merit disqualification.**

## Submission of Posters

1. All posters shall be submitted on or before **March 10, 2025**, at 11:59:59 pm to [upktagisan@gmail.com](mailto:upktagisan@gmail.com).

2. The following format of the email shall be followed:

Subject: Tagisan 39 Short Film Making

Team Full Names and Year Level:

1. <Surname>, <Forename>, <Middle Initial (if any)>, <Year Level>

...

7. <Surname>, <Forename>, <Middle Initial (if any)>, <Year Level>

School: <School Name>

Year Level: <Year Level (numbers from 7–10 or 11–12)>

Mobile or Landline: +63 <10-digit Mobile/Landline Number of Representative>

Title: <Title>

Devices and Equipment: <Devices and Equipment Used>

Software or Programs: <Software and Programs Used>

Example:

To: [upktagisan@gmail.com](mailto:upktagisan@gmail.com)

---

From: [bacabangon@up.edu.ph](mailto:bacabangon@up.edu.ph)

---

Subject: Tagisan 39 Short Film Making

---

Team Full Names and Year Level:

1. Cabangon, Brayant Joshua, A., 9

...

7. Forneste, Marc Jhonnell, O. 10

School: University of the Philippines Integrated School

Mobile or Landline: +63 9889977665

Title: Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education (this shall not be the title)

Devices and Equipment: Apple Macbook Pro M3, Fujifilm XT5, and Rode NT-USB Mini Microphone

Software or Programs: Adobe After Effects and Adobe Premiere Pro

<Insert Google Drive Link>



# Contest Standards

## SHORT FILM MAKING



3. The following file naming convention shall be followed:
  - 3.1. For the short film, one .avi, .mkv, .mov, or .mp4 file:  
<surname>\_Tagisan\_38\_Short\_Film\_Making
  - 3.2. For all the public domain and news media elements, images, and videos documentation, one .pdf file:  
<surname>\_Tagisan\_38\_Short\_Film\_Making\_PD
  - 3.3. For all the proof of permissions, one .pdf file:  
<surname>\_Tagisan\_38\_Short\_Film\_Making\_PP
  - 3.4. For the working file, one .prproj, .veg, .fcp, .aep, .pproj, .edl, .xml, etc... file  
<surname>\_Tagisan\_39\_Short\_Film\_Making\_WF
4. The files shall be uploaded to a Google Drive folder of the sender. The link shall be included in the email. Note that the checkers will be able to see the upload and modification dates.

## METRICS

<b>Concept</b>	<b>30%</b>
<b>Creativity</b>	<b>30%</b>
<b>Performance</b>	<b>20%</b>
<b>Production</b>	<b>10%</b>
<b>Impact</b>	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

## People's Choice Award

1. All short films shall be publicly posted on **March 17, 2025, starting at 6:00 pm** on the Tagisan Facebook page.
2. The counting of all reactions and shares to the short films on socials shall be halted on **March 22, 2025, at 6:00 pm.**

## People's Choice Award

1. Best in Editing
2. Best in Cinematography
3. Best Screenplay
4. Best Director
5. Best Film Poster

\* The teams to receive the aforementioned special awards shall be determined by the board of judges for the short film making category, except the award for Best Film Poster.